

# Edition Hummel Ton

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## GEORGIANA



**Rumänischer Walzer**

von Gottfried Hummel

# GEORGIANA

(Rumänischer Walzer)

Musik: Gottfried Hummel

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a dynamic marking of *mf* and features a melodic line with a slur over the first two measures. The lower staff is in bass clef and provides a steady accompaniment of eighth notes.

F fm fm A f7 f7 B bm bm B bm bm C c7 c7 C c7 c7 F fm fm

The second system continues the piece. The upper staff has a dynamic marking of *mf* and a slur over the first two measures. The lower staff continues with eighth-note accompaniment.

F fm fm F fm fm A f7 f7 B bm bm B bm bm C fm fm C c7 c7

The third system features a dynamic marking of *f* in the upper staff. The melodic line includes slurs and accents. The lower staff continues with eighth-note accompaniment.

F fm fm fm F C c7 c7 C c7 c7 F fm fm F fm fm Es es es

The fourth system has a dynamic marking of *mf* in the upper staff. The melodic line is characterized by long slurs. The lower staff continues with eighth-note accompaniment.

Es es es As as as As as as B bm bm B bm bm F fm fm F fm fm

The fifth system includes a dynamic marking of *ff* in the upper staff. It features a repeat sign and a double bar line. The lower staff continues with eighth-note accompaniment.

E c7 c7 C c7 c7 F fm fm f/F B bm bm B bm bm F fm fm

The sixth system has dynamic markings of *mf* and *ff* in the upper staff. The melodic line includes slurs and accents. The lower staff continues with eighth-note accompaniment.

F fm fm E c7 c7 C c7 c7 F fm fm F fm fm B bm bm B bm bm

43

*mf*

F fm fm F fm fm H g7 g7 G g7 g7 C c c E D C

49

*f*

F f f C f f F f f C f Fis G c7 c7 C c7 c7 G c7 c7

56

*mf*

C c7 c7 G c7 c7 C c7 c7 G c7 c7 C c7 c7 G c7 c7

62

*f*

C c7 E F E D C A G F f f C f f F f f

68

*f*

C f Fis G c7 c7 C c7 c7 G c7 c7 C c7 c7 G c7 c7 C c7 c7

75

*ff*

G c7 c7 C c7 c7 C c7 C c7 C c7 F C A f F