



Glückstage

Marsch

von

Gottfried Hummel



Glückstage

Marsch

Musik: Gottfried Hummel

2. *f* *mf*

1. *f* *mf*

F B C F B A G F f F f F f F f

The first system of the score consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features eighth-note patterns with accents. A first ending bracket spans the first four measures, followed by a repeat sign and a second ending. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part starts with a forte (*f*) dynamic and features chords and moving lines. The bottom staff includes chord symbols: F, B, C, F, B, A, G, F, f, F, f, F, f, F, f.

7

2.

1.

F f F f F f F f F f F f F f F f F f C c7 C c7

The second system continues the piece from measure 7. It features similar melodic and accompaniment patterns. The piano part includes chord symbols: F, f, F, f, F, f, F, f, F, f, F, f, F, f, F, f, C, c7, C, c7.

13

2.

1.

C c7 C c7 C c7 C c7 F f F f F f F f G g7 G g7 G g7 G g7

The third system continues from measure 13. The piano part includes chord symbols: C, c7, C, c7, C, c7, C, c7, F, f, F, f, F, f, F, f, G, g7, G, g7, G, g7, G, g7.

19

2. *f* *mf*

1. *f* *mf*

C c G E C C c7 C c7 c7 C F f F f f F

The fourth system concludes the piece from measure 19. It features a final melodic phrase and piano accompaniment. The piano part includes chord symbols: C, c, G, E, C, C, c7, C, c7, c7, C, F, f, F, f, f, F.

25

2. *tr* *f*

1. *f*

C c7 C c7 C c7 C c7 F f F f f C c7 C c7 c7 C

31

2. *mf*

1. *mf*

F f F f f B b B b C c7 C c7 F f C A F f F

37

2. *ff* *mf*

1. *ff* *mf*

b B b B

43

2.

1.

17 F

49

2.

1.

49

49

b B b B

56

2.

1.

56

56

f

f

es Es

63

2.

1.

63

63

es Es b B c7 C f7 F b B

70

2.

1.

70

70

mf

mf

B b F b B b F b B b F b B b F b B b F b B b F b

77

2.

1.

C f7 F f7 C f7 F f7 C f7 F f7 C f7 F f7 C f7 F f7 C f7 F f7 C f7 F f7

84

2.

1.

C f7 F f7 B b F b B b F b B b F b B b F b B b F b B b F b

91

2.

1.

B b F b B b7 B b7 Es es B es Es es B es Es es B es Es es B es B b F b

98

2.

1.

B b F b F f7 f7 F F B b F D B b B

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2. Stimme

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1 *f* *mf*

6

11

16 *f*

21 *mf* *tr*

26 *f*

31 *mf*

36 *ff* *mf*

41

46

51

51

56

56

61

61

f

66

66

71

71

mf

76

76

81

81

86

86

92

92

f

98

98

ff