



BAVARIA



6/8 - Marsch

von

Gottfried Hummel



Bavaria - Grüße

6/8-Marsch

Musik: Gottfried Hummel

2. *ff* *mf*

1. *ff* *mf*

f F c7 C f F c7 C F f C f

6

2.

1.

F f C f F f C f F f C f F f C f F f C f

11

2.

1.

G c7 C c7 G c7 C c7 G c7 C c7 G c7 C c7 F f C f

16

2. *ff*

1. *ff*

F f C f D g7 G g7 D g7 G g7 C c G E C c7 C

2. *mf*

1. *mf*

21 *mf*

C c G E C c7 C C B A G F f C f

2. *mf*

1. *mf*

26 *mf*

F f C f G c7 C c7 G c7 C c7 F f C f F f C f

2. *mf*

1. *mf*

31 *mf*

C B A G F f C f F f C f G c7 C c7

2. *mf*

1. *mf*

36 *mf*

G c7 C c7 F f C A F c7 C F f C A F F

41

2. *ff* *mf*

1. *ff* *mf*

f F B b F b

46

2.

1.

51

2.

1. C f7 F f7

56

2.

1. B b F b

61

2.

1.

B b F b

66

2.

1.

mf

B b D b7 Es es B es Es es B es Es es B es Es es Es es

71

2.

1.

B b F b C f7 F f7

75

2.

1.

ff

B b F D B B f7 F b B

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2. Stimme

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The musical score is written for a single voice part in 6/8 time, featuring a variety of rhythmic patterns and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73 indicated at the start of their respective lines. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes first and second endings, repeat signs, and various articulation marks such as accents and slurs. The piece concludes with a final *ff* marking.