

Edition Hummel Ton

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Der gute Laune Verlag

Nächtelang nur Boarischklang

Boarisch

(Chris Laubis gewidmet)

Musik: Gottfried Hummel



Für Chris Laubis
Nächtelang nur Boarischklang
(Boarischer)

Musik: Gottfried Hummel

2. *mf* *mf*

C c G e C c G e C c G e D g7 G g7

2. *f* *mf*

1. *f* *mf*

D g7 G g7 D g7 G g7 D g7 G g7 C c G e C c G e

2. *f*

1. *f*

C c G e C c E F f C f F f C f C c

2. *f*

1. *f*

D g7 G g7 c C c C Fis d7 D d7 A d7 D d7

20

2. *mf*

1. *mf*

A d7 D d7 G g D g G g H B A d7 D d7 A d7 D d7

25

2. *f* *mf*

1. *f* *mf*

G g D g Fis d7 D d7 A d7 D d7 A d7 D d7 G g D g

30

2. *ff*

1. *ff*

G g H C c c D d7 d7 ^{1.} g G Fis E

34

2. *mf* *mf*

1. *mf* *mf*

D.S. al Fine

F f C f F f C f

2. *mf*

1. *mf*

F f D d7 G gm D G c7 C c7 G gm D

2. *mf*

1. *mf* *mf*

G c7 C c7 F f C f F f C f F f C f

2. *mf* *ff*

1. *mf* *ff*

F f D d7 G gm D G c7 C c7 F f C f

2. *f*

1. *f* *f*

G c7 C c7 F f f F f F

Für Chris Laubis

Nächtelang nur Boarischklang

Akkordeon 1

(Boarischer)

Musik: Gottfried Hummel

The musical score is written for the first part of an accordion. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with the instruction *D.S. al Fine* at measure 36.

1. *mf*

5 *f* *mf*

10 *f*

15 1. 2. *f*

20 *mf*

25 *f* *mf*

30 *ff* *mf* *D.S. al Fine*

36 *mf* *mf*

41 *mf* *mf*

45 *ff*

50 1. 2.

Für Chris Laubis

Nächtelang nur Boarischklang

Akkordeon 2

(Boarischer)

Musik: Gottfried Hummel

mf *mf*

5 *f* *mf*

10 *f*

15 *f*

20 *mf*

25 *f* *mf*

30 *ff* *mf* **D.S. al Fine**

36 *mf* *mf*

41 *mf*

45 *mf* *ff*

50 *mf*