

Edition Hummel Ton

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Der gute Laune Verlag

Seenachtsfeste

Konzertwalzer

Musik: Gottfried Hummel



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2. *mf* *ff*

1. *mf* *ff*

f
F

2. *mf* *f*

1. *mf* *f*

dm
D

2. *mf* *mf*

1. *mf* *mf*

gm
G

f
F

2. *ff* *ff* *mf*

1. *ff* *ff* *mf*

c7
C

33 S

2.

1.

33

F f f F f f F f f F f f F f f F f f C c7 c7 C c7 c7

41

2.

1.

41

C c7 c7 C c7 c7 C c7 c7 C c7 c7 C c7 c7 C c7 c7 F f f F f f

49

2.

1.

49

F f f F f f F f f F f f F f f F f f B b b B b b

57 S

2.

1.

57

B b b B b b F f f F f f C c7 c7 C c7 c7 F f f f F

65

2. *mf* *f*

1. *mf* *f*

G g7 g7 G g7 g7 C c c C c c G g7 g7 G g7 g7 C c c

72

2. *mf* *f*

1. *mf* *f*

C c c G g7 g7 G g7 g7 C c c C c c G g7 g7 G g7 g7

79

2. *mf* *ff*

1. *mf* *ff* *mf*

C c c c C c F C c7 C

D.S. al \oplus - \oplus

86

2. *ff* *f*

1. *ff* *f*

F f f f F F F 17 F B b b

93

2.

1.

B b b F f7 f7 F f7 f7 B b b B b b f7 F B b b

101

2.

1.

B b b C cm cm F f7 f7 B b b b F D B b b b B

mf

mf

108

2.

1.

B b b B b b C cm cm C cm cm F f7 f7 F f7 f7 B b b B b b

116

2.

1.

B b b B b b C cm cm C cm cm F f7 f7 F f7 f7 B b b b B

124

2. *ff* *mf*

1. *ff* *mf*

124

B b b b B B Es b7 B Es es es Es es es

132

2.

1. *mf*

132

Es es es Es es es Es es es Es es es B b7 b7 B b7 b7 B b7 b7 B b7 b7

140

2. *mf*

1. *mf*

140

B b7 b7 B b7 b7 B b7 b7 B b7 b7 Es es es es Es Es Es es es

148

2. *f* *mf* *f*

1. *f* *mf* *f*

148

C cm cm C cm cm F fm fm F fm fm B b7 b7 B b7 b7 Es es es

2. *mf* *f* *ff*

1. *mf* *f* *ff*

155

Es es es C cm cm C cm cm F fm fm F fm fm B b7 b7 B b7 b7

2. *f* *mf*

1. *f* *mf*

162

Es es es Es es Es cm C F B b b

2.

1.

169

B b b C cm cm C cm cm F f7 f7 F f7 f7 B b b B b b

2. *ff*

1. *ff*

176

B b b B b b C cm cm C cm cm d7 D gm G d7 D

2. *mf*

1. *mf*

183

B b b B b b C cm cm C cm cm F f7 f7 F f7 f7

2.

1. *mf*

190

B b b B b b B b b B b b C cm cm C cm cm F f7 f7

2. *ff*

1. *ff*

197

F f7 f7 B b b b B b gm G c7 C

2. *mf*

1. *mf*

204

F f f F f f C c7 c7 C c7 c7 C c7 c7 C c7 c7 F f f

211

2.

1.

f

f

F f f F f f F f f C c c C c c G g7 g7 G g7 g7

218

2.

1.

mf

mf

C c c c C c c c C e7 e7 C e7 e7 F f f

225

2.

1.

F f f C e7 e7 C e7 e7 F f f F f f D dm dm D dm dm

232

2.

1.

mf

mf

G gm gm G gm gm C e7 e7 C e7 e7 F f f F f F

239

2.

1.

239

239

c7
C

f
F

f
F

247

2.

1.

247

247

gm
G

C

B

G

c7
C

ff *mf*

ff *mf*

254

2.

1.

254

254

F f f F f f F f f F f f F f f C c7 c7

261

2.

1.

261

261

C c7 c7 C c7 c7 C c7 c7 C c7 c7 C c7 c7 C c7 c7 C c7 c7

268

2.

1.

268

268

F f f F f f F f f F f f F f f F f f

275

2.

1.

275

275

F f f B b b B b b B b b B b b F f f F f f

282

2.

1.

282

282

C c7 c7 C c7 c7 f F

Göschweiler, den 22.7.1982
(Für die Seenachtsfeste in Titisee)

289

2.

1.

289

289

bm B f F

2. Stimme

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The musical score is written for a voice part in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 1, 7, 13, 19, and 31; *ff* (fortissimo) at measures 5, 25, and 55; and *f* (forte) at measures 13 and 55. The score includes various musical notations such as slurs, ties, and rests. A section break symbol (§) is present at measure 31. The piece concludes with a final *f* dynamic marking at measure 55.

61 Θ
mf

67 *f*

73 *mf* *f*

79 *mf* *ff* *D.S. al* $\Theta - \Theta$

86 Θ *ff* *f*

91

97

103 1. 2. *mf*

109

115

121 *ff*

127 *mf*

133

139 *f*

145 *mf* *f*

151 *mf* *f* *mf*

157 *f* *ff*

163 *f* *mf*

169

175

181 *ff* *mf*

187

193

199 *ff* *mf*

205

211 *f*

217 *mf*

223

229

235 *mf*

241

247

253

ff *mf*

259

265

271

277

f

283

f *ff*

290

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