



Erlebnisse in den Bergen Foxtrott

von
Gottfried Hummel



Erlebnisse in den Bergen

Foxtrott

Musik: Gottfried Hummel

2. *ff* *mf*

1. *ff* *mf*

c C d7 D g7 G C c C c

6. *ff* *mf*

1. *ff* *mf*

D d7 D d7 G g7 G g7 C c C c C c C c D d7 D d7

11. *f* *mf* *f* *p*

1. *f* *mf* *f* *p*

G g7 G g7 C c c C E e7 E e7 A am A am E e7 E e7

16. *mf* *f* *p* *sf* *mf*

1. *mf* *f* *p* *sf* *mf*

A am A am E e7 E e7 A am A am E e7 E e7 am A g7 G

21

2.

1.

C c C c D d7 D d7 G g7 G g7 C c C c C c C c

26

2.

1.

D d7 D d7 G g7 G g7 C c c C C c c F f F f

31

2.

1.

F f F f F f F f F f F f F f F f F f

36

2.

1.

C e7 C e7 C e7 C e7 C e7 C e7 C e7 C e7 C e7 C e7

41

2. *f*

1. *f*

41

C c7 C c7 C c7 C c7 C c7 C c7 F f F f F f F f

46

2. *mf* *f*

1. *mf* *f*

46

F f F f F f F f F f F f F f F f F f

51

2. *mf*

1. *mf*

51

F f F f B b B b B b B b B b B b B b

56

2. *ff*

1. *ff*

56

F f F f F f F f G g7 G g7 C c7 C c7 F f C A F f

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2. Stimme

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The musical score is written for a single voice part in treble clef, 2/4 time. It consists of 56 measures, divided into 11 staves. The key signature has one sharp (F#), and the tempo is marked as a Foxtrott. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). There are also first and second endings at measures 25-26. The piece concludes with a double bar line and repeat dots.

Measures 1-4: *ff*, *mf*

Measures 5-9: *f*, *mf*, *f*

Measures 10-14: *f*, *mf*, *f*

Measures 15-19: *p*, *mf*, *f*, *p*

Measures 20-24: *sf*, *mf*

Measures 25-26: 1. *ff*, 2. *ff*

Measures 27-31: *mf*, *f*

Measures 32-36: *mf*

Measures 37-41: *f*

Measures 42-46: *mf*

Measures 47-51: *f*, *mf*

Measures 52-56: *ff*